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BUGS BUNNY GUARANTEED I'LL GERMS, BLAGS DIS-ASSEMBLE COOKS!

MICKY FINN MA-YOURE CRYING! IT'S... BECAUSE I'M SO HAPPY.

PRISCILLA'S POP WOW! SOME STEAK! COOKOUT HEY? FIRST TIME SEASON!

THE BORN LOSER OH! OH! WE'VE LOST SOME OF OUR LUGGAGE, M'ORRD!

ALLEY OOP OH! OH! WE'VE LOST SOME OF OUR LUGGAGE, M'ORRD!

WINTHROP MRS. HUBBELL SAYS THAT HORSES ARE MUCH SMARTER THAN DOGS ARE.

SHORT RIBS I'M GIVING YOU TILL SUNDOWN TO GET OUT OF TOWN.

BUZZ SAWYER THEY'VE KIDNAPED PEARL, MR. SANNER.

OUT OUR WAY BY NED COCHRAN WHY MOTHERS GET GRAY

MUTT AND JEFF GEE, OUR T.V. SET IS DIM WITH THE LIGHT ON!

THE BORN LOSER OH! OH! WE'VE LOST SOME OF OUR LUGGAGE, M'ORRD!

THE FLINTSTONES SIR... THAT SMOKE IS... I DON'T THINK IT'S MINE TO DO NOW!

WIN AT BRIDGE Deceptive play sinks slam

WIN AT BRIDGE Deceptive play sinks slam

STAR GAZER Your Daily Guide

STAR GAZER Your Daily Guide

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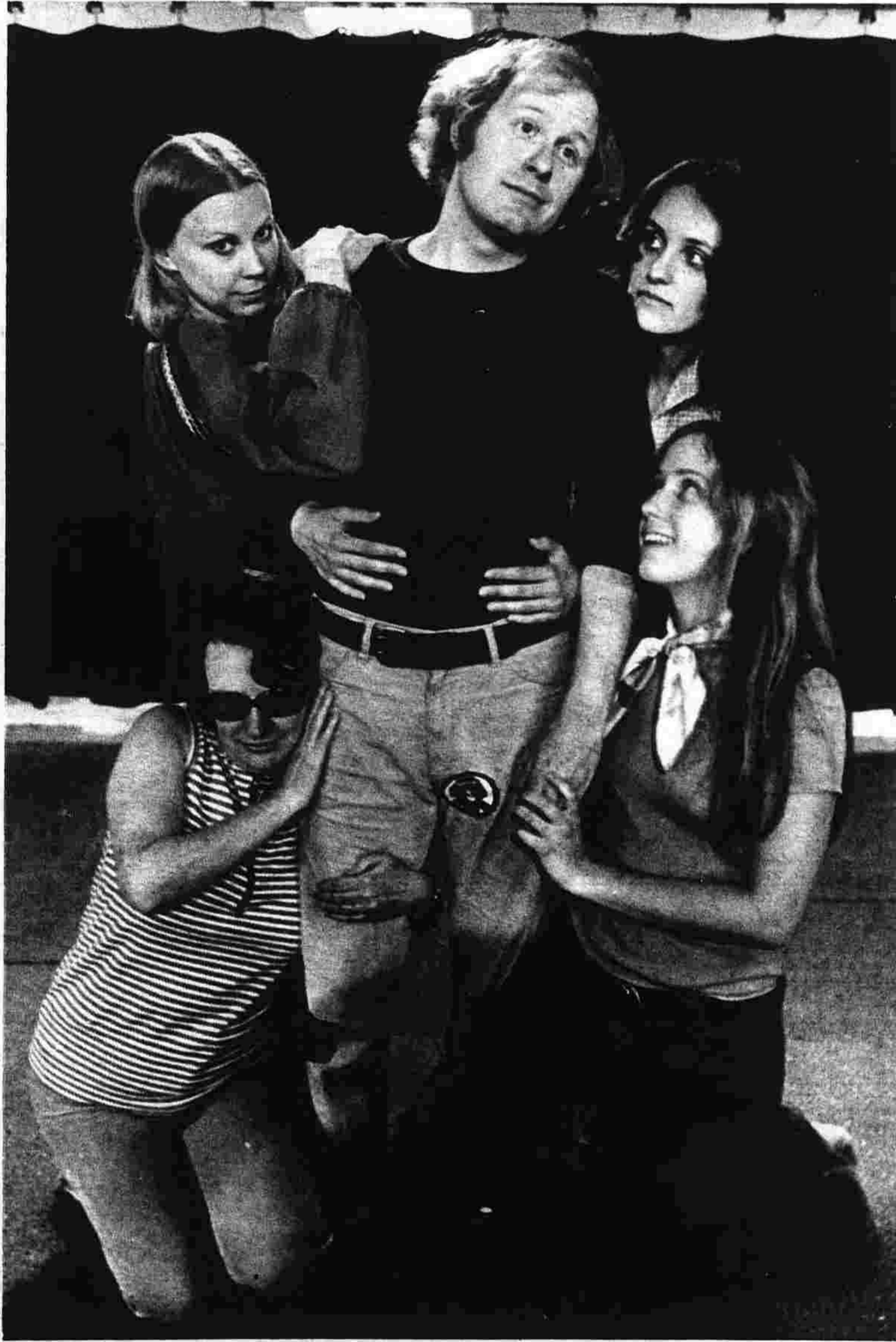
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The Herald

Weekend

June 14, 1975



Photograph by Sylvian Ofiara

Sad thoughts

John Spalla as Little Chap, hero of Theatre 3's "Stop the World, I Want to Get Off," reminisces sadly about the girls he has known. From left, they are Marilyn Richardson, Sonya Missal, Joanne Casperson, and Lisa Levy.



Almost 80, Moshe Paranov puts the vitality of his younger years behind the baton as he interprets an orchestration.

The president emeritus of the Hartt College of Music, University of Hartford, waves an energetic signal for tutti with the same precision and delicacy with which he coaxes a little more intensity from the strings.

A perfectionist, the Maestro will stop a rehearsal to smooth out a phrase or correct a miscount.

For all his exact demands, Paranov commends when the music is performed well.

Photographs by Reginald Pinto



At the movies

Alice Doesn't Live Here Anymore — Ellen Burstyn stars as a widow trying to make it as a singer and support her young son.

A Woman Under the Influence — John Cassavetes' film about a neurotic woman whose inner turmoil challenges her husband and children. Gena Rowlands and Peter Falk star.

Day of the Locust — Donald Sutherland, Karen Black, and William Atherton head the cast of a story based on Nathanael West's novel.

Earthquake — Disaster drama with a star-studded cast.

Funny Lady — Fanny Brice (Barbra Streisand) is divorced from Nicky Arnstein and starts going with Billy Rose in this nostalgic musical.

The Great Waldo Pepper — Robert Redford stars as a stunt pilot trying to get into a dogfight with a German ace after World War I.

Janis — Documentary about the late rock star Janis Joplin.

Mandingo — James Mason stars as a plantation owner in a melodrama about his family and his slaves.

Murder on the Orient Express — Agatha Christie's whodunit features an outstanding cast led by Albert Finney as detective Hercule Poirot.

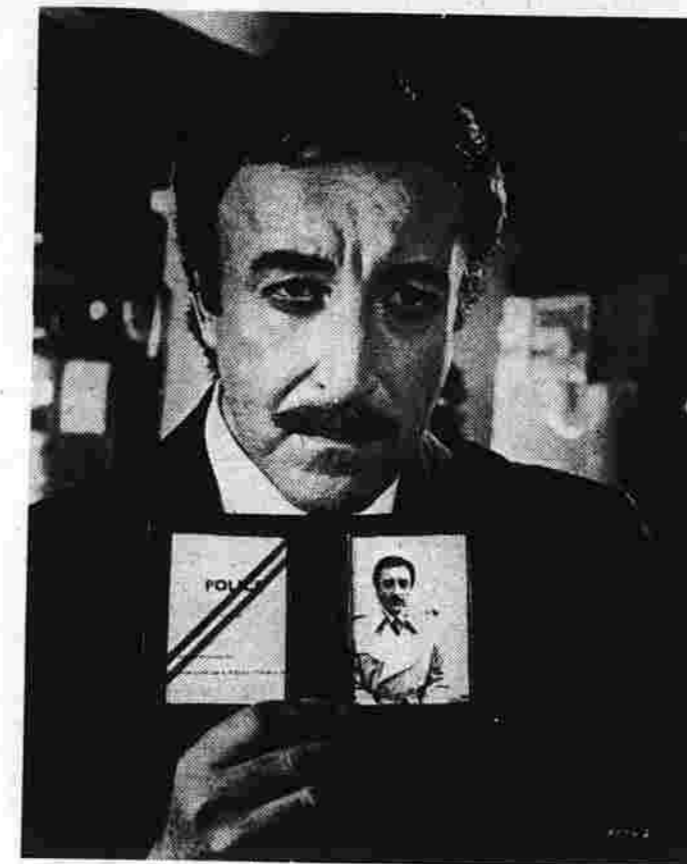
Rosebud — Otto Preminger's story about Midwest terrorists who kidnap five girls to use for political demands.

Shampoo — Comedy about a hairdresser (Warren Beatty) pursuing the women in November 1968.

Tommy — The famous rock opera comes to the screen with The Who, Elton John, Eric Clapton, and others.

What's Up, Doc? — Hilarious action in San Francisco with Barbra Streisand as a professional co-ed getting everyone into trouble.

Young Frankenstein — A horror-film satire made in black-and-white by Mel Brooks and Gene Wilder.



Peter Sellers recreates the role of Inspector Clouseau in "The Return of the Pink Panther," coming to area theaters soon.

Top-flight theaters making lot of money

HOLLYWOOD (UPI) — The four-abreast lines were more than a block long leading to the boxoffice of the Pacific Cinerama Dome Theater where "The Return of the Pink Panther" was playing.

But alas, the theater must kick out the Peter Sellers picture when its four-week run expires, despite the fact customers are being turned away.

The theater already is committed to bringing in "Rollerball," a likely hit starring James Caan, which will run until December when it, too, will be bumped for the next movie.

After a decade of boxoffice swoons, top-flight theaters in most big American cities are enjoying a plethora of long-running, money-making bonanzas.

MCC offers free films

Manchester Community College will screen "The Endless Summer" in its main campus auditorium Tuesday (June 17) at 8 p.m.

Scheduled June 24 at the MCC auditorium is "Torn Curtain" at 8 p.m.

Admission to both films is free.

A cracking good time...

HOLLYWOOD — (NEA) — Stunt pilot Frank Tallman, who has been around Hollywood a few days short of forever, says he considers "The Great Waldo Pepper" the finest aviation movie ever made.

He did much of the flying in that film and he supervised all of the airborne shots. He is proud of the fact that everything that is supposed to be in the sky is really in the sky — there isn't a single process shot.

He says that director George Roy Hill is an aviation buff and a pilot. Occasionally, during the shooting, Tallman ran out of pilots and Hill took over, flying

a camera plane. Not many directors around who can do that.

And, Tallman says, Robert Redford did a lot of the stunt work himself — including walking on a plane's wing in the air. "That took more guts," he says, "than anything I've ever seen an actor do. It wasn't too high up — but high enough. After all, anything over 50 feet is Deadsville."

Tallman was a World War I aviator who went into advertising after his military service. But the lure of flying was too strong and he went back to it.

He has only one leg but the

accident that cost him the leg wasn't connected with aviation. It was a mishap in his own driveway. He did have a serious crash while working on "The Great Waldo Pepper," however, but it wasn't on camera.

He was ferrying an old plane in for the shooting when a rudder pedal snapped. He lost control. The next thing he remembers, he was in a tree.

Actor Bo Svenson found him and carried him away from the smoking plane and a helicopter took him to a hospital.

A couple of weeks later, he was back in action.

Atheneum continues Bette Davis festival

One of the great scenes in movie history is Bette Davis as "Jezebel" sweeping into an ante-bellum ballroom dressed in flaming red instead of the white gown traditionally worn by unmarried Southern belles.

She won her second Academy Award for "Jezebel" (1938), which will be screened at the Wadsworth Atheneum at a matinee performance Thursday (June 19), at 1:30 and on Friday and Saturday evenings (June 20 and 21), at 7:30.

Henry Fonda and George Brent are also in the film, which is part of the current Atheneum film series "Bette Davis: A Retrospective."

Following "Jezebel" at 3:30 p.m. Thursday will be "Marked Woman," a 1937 gangland melodrama with Humphrey Bogart as a young prosecutor and Eduardo Cianelli as a racketeer. "Marked Woman" will also be shown on Friday and Saturday evenings, June 20 and 21, at 9:30.

As "The Virgin Queen," Bette Davis portrayed Elizabeth I towards the end of her reign, a grasping, capricious monarch still vulnerable to the attentions of such swashbucklers as Sir Walter Raleigh, but more intent on building England's empire abroad.

The film, made in 1955, also stars Herbert Marshall and Richard Todd and will be

screened at a matinee performance Wednesday, (June 18), at 1:30. At 3:30 p.m. that same day, Davis plays a markedly different role as a Bronx housewife planning her daughter's wedding in "The Catered Affair" (1956), with Debbie Reynolds, Ernest Borgnine and Barry Fitzgerald.

Three years after making "Of Human Bondage," Leslie Howard and Bette Davis were reunited in 1937 in "It's Love I'm After," of which the New York Telegram said "one of the most delightful and diverting comedies the madcap cinema has yet turned out." It will be screened Wednesday and Thursday at 7:30 p.m.

One of Davis' most memorable pictures, "The Little Foxes," will be shown at 9:30 p.m. Wednesday and Thursday. Adapted by Lillian Hellman from her hit stage play, the film gave Davis the opportunity to play the kind of role she most relished — an imperious, ruthless woman whose ambition drives her to dominate everyone in her vicinity with no holds barred. The cast also include Herbert Marshall, Teresa Wright, Dan Duryea and Carl Benton Reid.

Tickets for "Bette Davis: A Retrospective" are available at the box office or at the Atheneum Shop during regular museum hours.

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The BeeGees: After 20 years in show business, they're still changing.

BeeGees still change act after 20 years of singing

By STEPHEN FORD

NEW YORK — (NEA) — Their music is heard in the most varied of mediums, from suburban discotheque to the dance floor at the Waldorf. It is blasted at you from FM rock radio stations and lulls you in the dentist's waiting room, strained through a syrupy network of strings and brass. There are few bands these days whose appeal cuts across so many diverse musical tastes but then, there are few bands like the BeeGees.

This year, the Brothers Gibb celebrate their 20th anniversary in the business. In 1955, Maurice, Robin and Barry took the stage for the first time to sing before a cinema audience in Manchester, England, their birthplace. Since then, their career has yielded their own television show, 15 albums and appearances on stages not only throughout Britain but all over the world.

"Touring is probably the most satisfying aspect of this business," explains 28-year-old Barry from behind the reddish-brown forest of his beard. "It's where we can see our fans' reaction right there as we're performing which, of course,

we can't do when in the recording studio."

"We're all fond of touring," adds Robin, the lead vocalist whose eerie, multi-octave voice has lifted more than one of their songs from the mediocre to the sublime. "But it is a drag living out of a suitcase for three months and moving from hotel to hotel."

Brother Maurice chimes in, "A lot of fans think touring in a band is really exciting — seeing the world, with someone to cater to your every fancy, exotic food and waking up whenever you please. I wish that's all it were. But we do it and love it. You can't just record and never see your fans, you've got to present a physical image, something they come and see or you're containing yourself as an artist."

Despite the rich imagery of their lyrics which has led some to believe the BeeGees are a "drug band", a little pot now and then seems to be the extent of their vices. Also along those lines, one need not be a prude to find it refreshing to talk with a band able to communicate without relying on an assortment of vulgarisms.

Currently touring the United States and Canada with an ex-

haustive 35-concert itinerary before them, the BeeGees will mostly perform material from their latest album "Main Course" on the Atlantic label.

It is an album unlike any other they've recorded. Sounding more like a Motown group than the creators of such classics as "First of May" or "I Started A Joke", the BeeGees newest LP is an amalgam of energetic pop as suitable for disco airplay as for listening in the sanctum of your living room.

"It's our favorite album so far," says Barry. "And you can expect a lot more like it from us. We're experimenting with new sounds and directions and we like the rhythm and blues style."

"This is our first tour of the States without an orchestra accompanying us," Maurice adds. "It may surprise a lot of fans."

"And win new ones," interjects Robin.

After 20 years in show biz, how much longer can the BeeGees continue without their popularity waning as the years wax? "Well," answers Maurice with just the slightest grin, "Look at the Mills Brothers."

WTIC revises talk program

Radio Station WTIC-AM of Hartford has revised the format of its long-running "Mikeline" program to encourage greater listener participation.

Under the new format, the 16-year-old show establishes a single subject, usually of a controversial nature, and invites calls pro or con.

Under the old "Mikeline" structure, listeners telephoned questions on a variety of subjects to which other listeners responded.

Subjects already discussed on the air include the Norwalk teachers' strike, marijuana, co-ed dormitory living, and the CIA.

The show airs Monday through Friday at 2:05 p.m.

Movie museum

Universal Pictures has announced plans for a motion picture, television museum and theater complex on its tour center property.

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The Mini Page

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By BETTY DEBNAM

A summer full of camps!

Is Camping Your Bag?



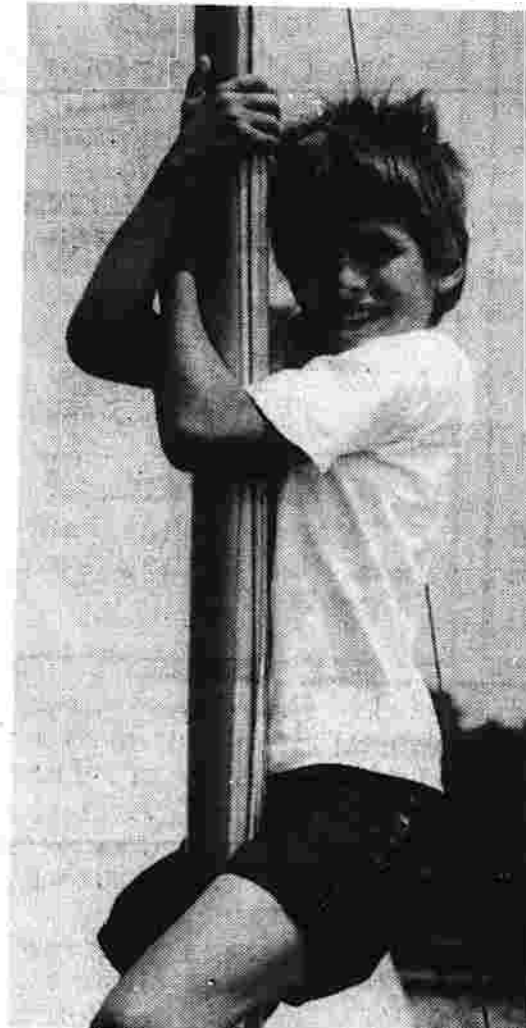
Boy Scout

Soccer

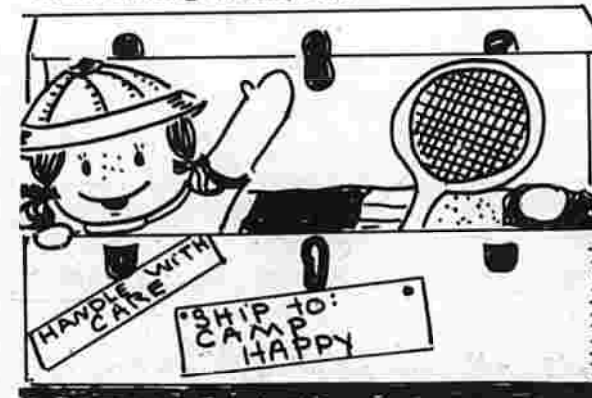
Church

Swimming

Basketball



The happy look of a camper having fun and learning to sail, too!



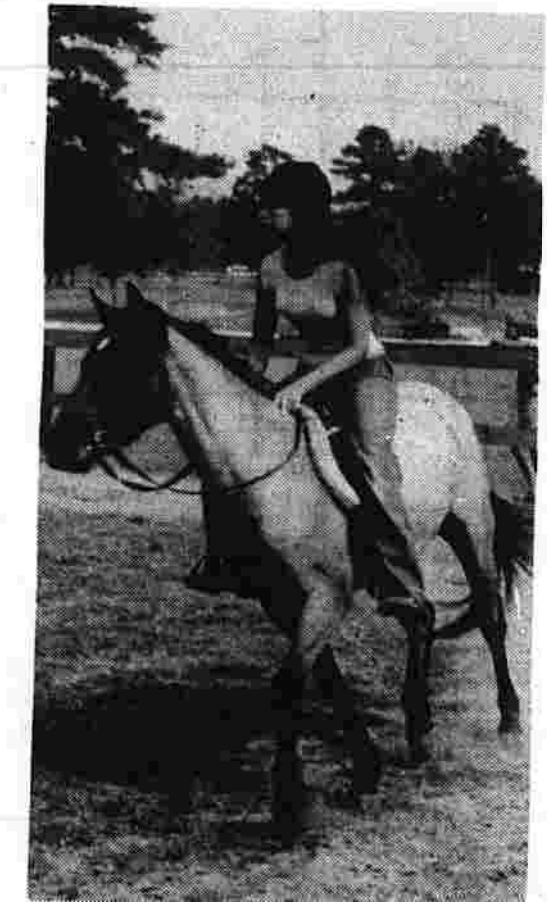
How would you like to improve your tennis swing, your soccer kick, your basketball shot or your football pass? Many kids are packing off to special summer camps to really work on their favorite sport or interest. They expect to have fun, but they also expect to learn something, too.

Camping is a lot more educational than it used to be. There are reading camps, music camps, ecology and conservation camps.

There are day camps and week camps, but the longer four-to-six weeks camps are becoming more popular. Co-educational camps are popular, too.

Camp fees are higher this year. Some enrollments will be down as families feel the pinch of less money to spend.

But many kids are shipping out and looking forward to the adventure of getting away from home. Camping is their bag.



Riding camps are a favorite choice of girls.



Under the care of a trained instructor, these campers learn to swim. Because of state laws and rules, camps must pay a lot of attention to the safety of their campers.

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Camping Puzzle-le-do

ACROSS
1. Hiking with a pack on your back.
2. Some kids like arts and _____.
3. A water sport.

DOWN
4. You sit around it and sing and tell stories.
5. Walking.
6. Girls especially like it.
7. What you like to play.

Answer block.
ACROSS
3. swimming
2. crafts
1. backpacking

DOWN
7. games
6. hiking
5. campfire

Advice to Beginning Campers



1. You are going to face a warm welcome and be among friends from the beginning.
2. Cooperate with your cabinmates and fellow campers. You are going to have to follow rules. Be a good sport.
3. Take part in the many activities offered you. Don't decide you don't like something unless you have tried it.
4. If you get homesick, don't worry about it. It's just a part of growing up. You'll get over it.

5. Be sure to pack a smile, an open mind, a sense of adventure, a willingness to cooperate and an appreciation of nature.

How to Pick a Camp

Here are some suggestions to help guide you and your parents.



CAMP SEAFARER for Girls

"You should know what you are getting in for before you get there," one wise camper told The Mini Page. These campers look happy.



1. Know what your needs are. If you like tennis, pick a tennis camp.



2. Meet the director, and members of the staff. A well-run camp has good counselors.



3. Visit the camp. See if you think it meets all the safety requirements.



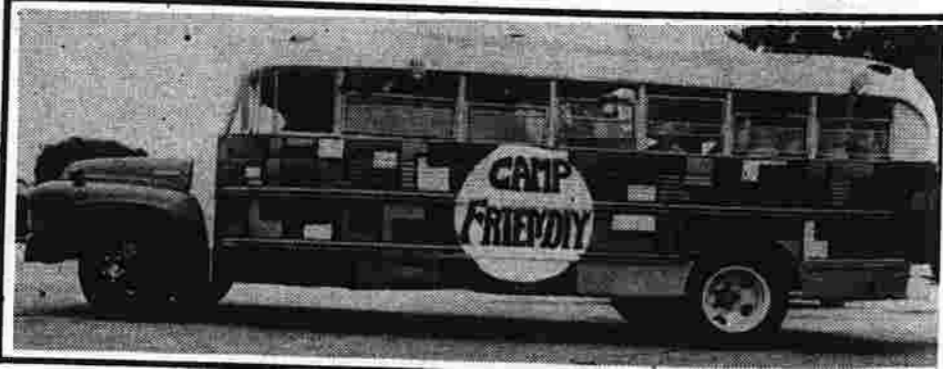
4. Talk to other campers. See if they were happy.

Dear Sirs, Please send me your basketball catalogue.



5. If you are interested in a special type of camp, visit your library and get a copy of "The National Directory of Accredited Camps for Boys and Girls," put out by the American Camping Association.

Write to the camps you are interested in and ask them to send you a catalogue. Don't expect your parents to send you to a camp they can't afford.



Super Sport: Mike Hargrove

Mike Hargrove's baseball career sounds like something out of a storybook. The young Texas Ranger won Rookie of the Year honors in 1974. He compiled a batting average of .323.

That's some jump for a kid who never played high school baseball. Mike went out for baseball in college only because his father insisted that he play. Then in 1972, he was the 577th player picked in the pro draft. But bang! Mike developed fast and is one of the best young players in the big leagues. Hargrove is six-foot tall and weighs 195 pounds. He is married. He grew up in Perrytown, Texas.

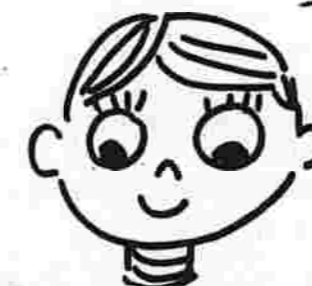
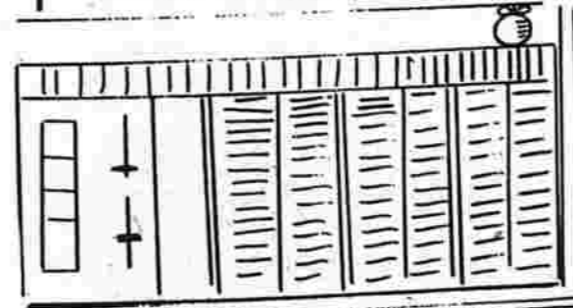


Mini Jokes

Hey! This sign says "no swimming."
I know, I can't swim.

What do you call a teacher that gives all "C's" on a report card?
"C" sick!

Ed Electric: "Before Mom and Dad turn on the air conditioner, remind them to check the filter and clean it when necessary."



SNACK PACK JACK'S TALL TALES

"I WAS NAPPING IN THE TURL UNDERNEATH A TREE WHEN A GOAT CAME BY AND ATE MY TIE AND RUDELY WAKENED ME."
"BILLY," I OBSERVED, "YOU'RE NOISY WHEN YOU CHEW. BEFORE YOU GO I'D LIKE TO KNOW WHY YOU EAT THE THINGS YOU DO!"

"I GET HUNGRY!" HE REPLIED. "IT'S REALLY NOT MY FAULT. IN THIS MOUNTAIN AIR I'M LIKE A BEAR. SAY, COULD YOU PASS THE SALT?"
"INSTEAD I OFFERED SNACK PACK PUDDING TO THIS HUNGRY GOAT. WITHOUT A STALL THE CAN AND ALL SKIDDED DOWN HIS THROAT."
"SNACK PACK PUDDING!" HE EXCLAIMED. "WHAT A TASTY TREAT! I'LL SAY GOOD-BYE TO CANS AND TIES—I NOW KNOW WHAT TO EAT!"

Stuffed Hamburgers

This is a good main course for a meal-hike. You'll need:

- hamburger meat
- onion slices
- American cheese
- cut-up tomatoes
- aluminum foil

1. Divide a thick hamburger into 2 equal parts.
2. Put a slice of cheese, onion and tomato between the chunks and pinch them together, closing up the stuffing inside.
3. Wrap the patty with aluminum foil.
4. Place packet on a log in the campfire. Carefully remove and unwrap.

Scramble-le-do

- Can you unscramble some of the things this camper has packed?
- | | |
|------------------|----------------------|
| 1. owlse _____ | 9. hSirst _____ |
| 2. ocSks _____ | 10. oSpa _____ |
| 3. ajamPsa _____ | 11. oothTubsrh _____ |
| 4. sohtrS _____ | 12. lFihgahstl _____ |
| 5. eaJns _____ | 13. lPenci _____ |
| 6. aJktec _____ | 14. aPpre _____ |
| 7. hesteS _____ | |
| 8. lloPiw _____ | |

HINT: We have capitalized the beginning letter of each word.
1. Towels, 2. Socks, 3. Pajamas, 4. Shorts, 5. Jeans, 6. Jacket, 7. Sheets, 8. Pillow, 9. Shirts, 10. Soap, 11. Toothbrush, 12. Flashlight, 13. Pen, 14. Paper.

Schofield collection organized

Two University of Connecticut art teachers have received Bicentennial grants to develop an archival collection and exhibition of the plate glass negatives and photographs of the late Connecticut photographer Everett A. Schofield.

The exhibition, to be organized by associate professors William Parker and Paul Zelanski, will be displayed next spring at UConn's William Benton Museum of Art. Later it will be shown at public and private galleries and institutions in Connecticut. It will be titled "The Perseverant Vision of E.A. Schofield, New England Photographer."

Schofield was born in 1843 and died in 1930. His work encompassed a wide variety of subjects and techniques. He recorded natural disasters, local people, Presidential visits to Connecticut, early road-building machines, animals, ships, actors and actresses, and city and rural landscapes.

Also preserved in his work are the social and cultural ambience of Connecticut and New England, as well as records of early and later immigrant groups to the state.

The media Schofield employed also illustrate much of the technical history of photography, and included ambrotypes, ferrotypes, "carte-de-visites," stereographic photographs, wet and dry collodion processes, and prints from negatives sensitized with gelatine emulsions.


In the 20th Century, he also used modern celluloid cut-film.

Parker and Zelanski received their grants from the Connecticut Commission on the Arts.

Guest residency

Professor Roger Crossgrove of the University of Connecticut art department has been awarded a guest residency this summer at the Yaddo Foundation, Saratoga Springs, N.Y., for creative work in painting and printmaking.

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